



137



























CATALOGUE  
OF  
A COLLECTION OF  
COINS AND MEDALS,

COMPRISING  
Roman Large and Second Brass,  
BRONZE MEDALS IN GREAT VARIETY,  
INCLUDING  
A FINE SERIES OF THE NAPOLEON MEDALS,

ALSO A MAGNIFICENT SET OF  
RUSSIAN MEDALS AND MEDALLIONS,

FROM RURIK, A.D. 864, TO THE PRESENT CZAR ALEXANDER II.

TOGETHER WITH THE  
CAPITAL CABINETS EXPRESSLY ADAPTED FOR  
THEIR ARRANGEMENT.

Sets of the Kings of France from Pharamond,  
MEDALS OF THE BOURBON FAMILY, OTHERS OF THE POPES,

ALSO

THE CABINET OF COINS

OF THE LATE

JAMES BEARDOE, ESQ.

---

WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,  
AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On FRIDAY, the 23rd day of AUGUST, 1867,

AT ONE O'CLOCK PRECISELY.

---

May be Viewed Two Days prior, and Catalogues had.

---

Printed by J. DAVY & SONS, 137, Long Acre.

## CONDITIONS OF SALE.

---

- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds, 2s. 6d. and so on in proportion.
- III. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON and HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- VI. Upon failure of complying with the above Conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the reselling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*
- VII. The whole to be sold with all faults and errors of description.

---

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble servants,*

SOTHEBY, WILKINSON & HODGE,  
Wellington Street, Strand.



**COINS AND MEDALS.**—Another interesting collection of coins and medals, including a fine series of the Napoleon medals and a magnificent set of Russian medals and medallions, from Rurick, A.D. 864 to the present Czar, Alexander II., was yesterday disposed of at the rooms of Messrs. Sotheby, Wilkinson, and Hodge, in Wellington-street. The following were the more important lots :—

68 and 69. Bronze Medals.—Kings of France, from Pharamond to Louis Philippe, obv. portraits, of very fine work by Caqué; rev., the principal events in the life of each monarch severally inscribed; a splendid series, all in the best state, of uniform colour and large size. Louis XIV. and XV. A grand series, illustrating the historical events of their reigns, uniform in size and all fine—11*l.* 10*s.* (Loth). 73. The Napoleon medals—the Grand Mint series of medals—by Andrieu, Droz, Jeuffroy, and other celebrated artists; (140) extra medals and pieces (45); Joachim Napoleon (Murat) (5); Liberation of Brescia, 1797; Napoleon; Napoleon and Marie Louise, medallions, and others by Andrieu, struck in lead (three being electrotypes) (12), all very fine, together with an elegant cabinet (in which the above series are neatly fitted on blue velvet) of mahogany, encased in purple japanned metal, with bronze borders and corners, containing eight slides and two deep drawers, the upper having a lifting tray, all with japanned metal fronts and ivory handles, and lock and key; size, 15½ by 16½ and 11 in. high. Medals 203—24*l.* 15*s.* (Bragge.)

85. Russian Medals and Medallions.—A magnificent series of medallions and medals, illustrative of the history of the empire, with portraits of her Sovereigns from Ruric, A.D. 864 to the present Czar, Alexander II.; all executed by native artists, uniform in colour—a rich dark bronze, and very fine; together with the carved oak cabinet of 20 trays, adapted for medals of various sizes, Nos. 1 to 11 having been pierced expressly for the above series, the others vacant, and all lined with velvet, with lock and key; size, 22½ in. by 17½ in. and 17 in. high—25*l.* (Bragge). A MS. list with particulars accompanies this series. 110. Greek Series.—Syracusan medallion—a rough specimen of early and very fine work, with the letter K behind the heads to the left; of much merit and value—six guineas (Lincoln). This was the last sale of the present season, which has been a very brilliant one.

*Aug 24 1867*



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----

Sizes of the Coins.

Scale of Mionnet.

# CATALOGUE

OF

## A COLLECTION

OF

## COINS AND MEDALS.

---

### ROMAN BRASS, &c.

#### LOT

- |   |   |    |
|---|---|----|
| 1 | Paduan and other imitations of rare Coins   | 60 |
| 2 | A similar lot   | 56 |
| 3 | <i>Large Brass</i> , various, to the Emperor Aurelius, <i>genuine</i> ,<br><i>some fairly preserved</i>   | 70 |
| 4 | <i>Large Brass</i> . A similar lot, from Aurelius to Maximinus  | 74 |
| 5 | <i>Large Brass</i> . Another lot, from Maximinus to Gallienus   | 74 |
| 6 | <i>Large Brass</i> . Augustus, <i>obv.</i> CAESAR. DIVI. F., <i>rev.</i> DIVOS.<br>IVLIVS., Portraits to the right; <i>rev.</i> DIVOS. IVLIVS.<br>within a wreath; <i>rev.</i> S. C., &c.; Tiberius, <i>rev.</i> Altar of<br>Lyons, <i>rare</i> (?) Drusus jun.; Drusus sen.; Agrippina,<br><i>rev.</i> the Carpentum, and one Consular, C. CASSIVS., &c.,<br>III. VIR., <i>some well preserved</i> | 8  |
| 7 | <i>Large Brass</i> . Caius (Caligula), <i>rev.</i> ADLOCVT. COH., the<br>Emperor addressing six Soldiers; <i>rev.</i> Emperor sacri-<br>ficing before a temple; Claudius, <i>rev.</i> SPES. AVGVSTA.;<br>Nero, <i>rev.</i> Temple of Janus, two varieties; <i>rev.</i> CONG.<br>II. DAT. POP. S.C., <i>Cohen</i> , n. 118, <i>rare</i> , <i>all fairly pre-<br/>served</i>                          | 6  |



- 8 *Large Brass.* Nero, *rev.* ADLOCVT. COH.; *rev.* ANNONA. AVGVSTI. CERES.; *rev.* CONG. I. DAT. POP. R. S. C., Triumphal Arch, *all rare*; *rev.* DECVRGIO., Rome seated; *rev.* Temple of Janus; Galba, *rev.* ROMA., *all fairly preserved* 8
- 9 *Large Brass.* Vitellius, *obv.* A. VITELLIVS. GERMAN., &c., laureate bust of the Emperor to the right, *rev.* MARS. VICTOR. S.C., Mars Tropheophorus hastening to the left, holding a Victory, *rare and well preserved* 1
- 10 *Large Brass.* Vespasian, *obv.* laureate Bust to the right, *rev.* IVDAEA. CAPTA., *rare*; *rev.* FORTVNAE. REDVCI.; *rev.* FELICITAS. PVBLIC.; *rev.* HONOS. ET. VIRTVS.; *rev.* MARS. VICTOR.; *obv.* Bust to the left, *rev.* PAX. AVGVST.; *obv.* Emperor in a quadriga of elephants, *rev.* S.C.; Titus, R.S.C., the Emperor riding over a warrior, *all in fair condition* 9
- 11 *Large Brass.* Domitian, *rev.* COS. XIII. LVD. SAEC., &c., and others, 3; Nerva, *rev.* PLEBEL. VRBANA. FRVMENTO., &c., a Modius with wheatears, *rare and well preserved*; Trajan, *rev.* the Bridge over the Danube, and others, 4, *all varied, and in good condition* 8
- 12 *Large Brass.* Trajan, *rev.* the Emperor crowned by a flying Victory and holding an olive-branch, standing on an elevation, between four eagles displayed and two figures supplicating, *Cohen, n. 478*; *rev.* REX. PARTHIS. DATVS., *n. 375*; *rev.* CONGIARIVM. TERTIVM, *n. 325*, *all rare*; and others, 2; Hadrian, 2; Sabina, *rev.* Vesta seated, *fairly preserved* 8
- 13 *Large Brass.* Trajan, *rev.* ARMENIA. ET. MESOPOTAMIA. &c., the Emperor, his foot on an Armenian captive, standing between the rivers Tigris and Euphrates. Hadrian, *rev.* DISCIPLINA. AVG., the Emperor and an attendant marching before three soldiers; *rev.* EXERC. SYRIACVS. S. C., the Emperor on horseback, addressing *four* soldiers, *varied from Cohen*; *rev.* LIBERALITAS. AVG. IIII., Emperor seated on an estrade, and a figure pouring the contents of a cornucopia into the arms of another below, *Cohen, n. 957*; *rev.* FELICITATI. AVG., a Galley with rowers, *all fairly preserved, and the four first rare* 5

- 14 *Large Brass.* Antoninus Pius, *rev.* CONCORDIAE., Emperor holding a statuette of Fortune, and giving his hand to Faustina, both standing on an estrade, below, on either side of an altar, M. Aurelius and Faustina jun., *Cohen*, n. 502 ; *rev.* COS. IIII., Emperor in a quadriga ; *rev.* the Emperor and M. Aurelius on an estrade, seated, on either side a lictor, n. 814 ; *rev.* VENERI. FELICI., temple of Venus with ten columns, *all very rare and well preserved* 4
- 15 *Large Brass.* Antoninus Pius, 6, *rev.* youthful bust of Aurelius to the left ; *rev.* CONSECRATIO. S. C., an ornamented funeral pile, surmounted by a quadriga ; and others, varied. Faustina Antonini, *obv.* DIVA. FAUSTINA., *rev.* AETERNITAS. ; *rev.* S. C., Vesta standing holding a torch, &c., *all well preserved* 8
- 16 *Large Brass.* Marcus Aurelius, 3. Faustina Aurelii. L. Verus, 3, *rev.* CONCORDIA., Verus and Aurelius shaking hands ; *rev.* Fortune seated, *both fine* ; *rev.* ARMENIIS. DATVS. &c., *rare*. Lucilla, 2, *rev.* Ceres seated ; *rev.* Venus standing, *well preserved* 9
- 17 *Large Brass.* Commodus, *rev.* FID. EXERCIT. P. M. T., &c., the Emperor standing upon an estrade, addressing three soldiers, *vide Cohen*, n. 517, *rev.* n. 513 ; *rev.* LIB. AVG. IIII., &c., the Emperor seated on an estrade, and three figures, n. 579 ; Another, LIBERAL. AVG. VI., similar type, n. 587 ; *rev.* MATRI. DEVM., &c., Cybele seated on a lion running to the right, n. 610, *all very rare and fairly preserved* 4
- 18 *Large Brass.* Commodus, 5, all varied ; Crispina, *rev.* LAETITIA. S. C. ; Clodius Albinus, *rev.* Minerva, doubtful ; Septimus Severus, *rev.* COS. III. LVD. SAEC. FEC. S. C. the Emperor, Hercules, Bacchus, and other figures, *Cohen*, n. 495, *very rare* ; Julia Domna, *rev.* VENVS. VICTRIX., *some well preserved* 9
- 19 *Large Brass.* Sept. Severus, *rev.* PMT. &c. COS. II., Victory holding a wreath to the left. Julia Domna, 2, *rev.* IVNONEM. S. C., Juno standing ; *rev.* MAT. AVGG. MAT. SEN. M. PATR. S. C., the Empress seated to the left, holding a branch and a sceptre, *very rare*, *Cohen*, 168. Caracalla, *obv.* youthful Bust to the right ; *rev.* SEVERI. AVG. PII. FIL. S. C., instruments of Sacrifice ; *obv.* laureate Bust to



- right, *rev.* Africa presenting wheatears to the Emperor,  
*both scarce, and all well preserved* 5
- 20 *Large Brass.* Elagabalus, laureate Bust to right, *rev.*  
 Liberty standing to the left. Alexander Severus, 3, *rev.*  
 Emperor in a quadriga, to the right, *Cohen, n. 368, rare;*  
*rev.* Mars; *rev.* PROVIDENTIA. AVG.; Maximinus, 3,  
 varied; Maximus, *rev.* PRINCEPS. IVVENTVTIS., Em-  
 peror to the left, with two standards, *scarce, all well*  
*preserved* 8
- 21 *Large Brass.* Balbinus. Gordianus Pius, 2. Philip sen., 5,  
*rev.* temple of Jupiter with *eight* columns; *rev.* a Cippus,  
*both scarce;* and others. Otacilia, 2, *all varied and well*  
*preserved* 10
- 22 *Large Brass.* Philip sen., 2; Philip jun., 2, all varied;  
 Trajanus-Decius, 2, and a *Medallion*, *rev.* FELICITAS.  
 SAECVLIS. S. C., a Female standing, holding a caduceus  
 and a cornucopia; Etruscilla, *rev.* FECVNDITAS. AVG.,  
*the two last scarce and all fairly preserved* 8
- 23 *Large Brass.* Hostillianus, *rev.* PRINCIPI. IVVENTVTIS.;  
 Trebonianus Gallus, *rev.* VOTIS. DECENNALIBUS. S. C.,  
 within a wreath, *both rare;* Volusian, 2; Æmilianus,  
*rev.* ROMA. AETERN. S. C., Rome standing, *Cohen, n. 45,*  
*very rare and well preserved* 5
- 24 *Large Brass.* Valerianus sen., 2, *rev.* FIDES. MILITVM.; *rev.*  
 IOVI. CONSERVA. Gallienus, *rev.* LIBERALITAS. AVGG.,  
*all scarce and well preserved.* Others of Macrinus, Barbia  
 Orbiana, &c. 5, *doubtful* 8
- 25 *Middle Brass.* Augustus, 9, all varied; Livia, Bust to the  
 right, IVSTITIA. beneath, *rev.* S. C., &c., *scarce;* Antonia;  
 Nemausus, *some well preserved* 12
- 26 *Middle Brass.* Augustus, 2; Agrippa; Tiberius, 3; Clau-  
 dius, 2; Nero, *rev.* MAC. AVG. S. C., a Temple, *rare;* and  
 others, 4; Galba; Vespasian, 3, all varied 16
- 27 *Middle Brass.* Claudius, 3; Nero, *rev.* temple of Janus,  
 and others, 4; Vespasian, 4; Titus, 2; Domitian, 3, all  
 varied as before 16
- 28 *Middle Brass.* Domitian, *rev.* COS. IIII. LVD. SAEC., &c.,  
 three figures before a temple; Another, with four figures  
 and a victim, and others, 8. Hadrian, *rev.* Galley. Au-  
 relian. Diocletian, 5. Maximianus Hercules, *some well*  
*preserved, and all varied* 16



- 29 *Middle Brass.* Gal. Val. Maximianus, 2 ; Maxentius, 2 ;  
Constantius I, 5 ; Constantine and others, 3 ; Justinus  
and others, Byzantine, 10 22

### ENGLISH, &c.

- 30 *Copper.* Tradesmen's Tokens, 103 ; Town Pieces, 39, all of  
the 17th Century ; a Leaden Token, temp. Elizabeth,  
GOD SAVE THE QVENE., *Snelling, p. 2 D.* 143
- 31 *Silver.* British, 2, *Evans, pl. xv. xvi.* ; Saxon Skeatta ;  
Ethelred II, struck at Ipswich ; William I, side-face,  
*Hk. 233*, struck at Hastings ; John, Halfpenny, as Lord  
of Ireland ; Edward I, Farthing, *rev. LONDONIENSIS.* 7
- 32 *Silver.* Richard II, Halfpennies, 3 ; Henry VIII, Edward  
VI, base Pennies, 2 ; Elizabeth, Charles I, Common-  
wealth, Halfpennies, 3 ; Briot's Pattern Half Groat ;  
Ormond Sixpence ; New England Pine-tree Sixpence,  
1652 ; Elizabeth, "Pledge of the Penny," pierced ;  
George I, Bombay Pice and Half Pice ; George II,  
Pice, 1741, all struck in *tetanaque* ; others, Foreign,  
3 18
- 33 *Gold.* Edward IV, Angel, usual type, *m.m. cinquefeuille* 1
- 34 *Gold.* Richard III, Angel, *m.m. sun and rose conjoined*,  
*very rare* 1
- 35 *Gold.* Henry VII, Half Angel, *m.m. cinquefeuille, well*  
*preserved*, and an Early British Coin, *obv. rude Horse*,  
*rev. a blank Convex, Hk. n. 1* 2
- 36 *Gold.* Holland, Double Ducat, 1750, *extremely fine*  
(4 *dwt. 11 grs.*) ; America, One Dollar Piece, 1853 2
- 37 *Foreign Silver.* Republique Française, 1848, 5 Francs,  
2 Francs, 1850 ; 1 Franc, 1849 ; William II, King of  
thé Netherlands, 2½ Guilder Piece ; Frankfurt, Twenty  
Kreutzer, 1767 ; India, Quarter Pagoda ; Bengal,  
Rupee ; another of Nepaul, and 2 others, *all fine* 10
- 38 *Foreign Silver.* *Obv. Bust of St. Peter, rev. Bust of*  
*Charlemagne, SEDE. VACANTE., 1761*, encircled on both  
sides by the arms of various towns ; Napoleon, Five  
Lire, of Italy, 1814, *very fine* ; Benedict XIV. ; Cle-  
ment XIII. ; Archduke Ferdinand of Austria, Dollar,  
and two others of Leopold, 1632 and 1668, both made  
into screw boxes and containing paintings on talc 7

## MEDALS IN SILVER.

- 39 Frederick the Great, on his Death in 1786; Pope Innocent XII; Clement XI, by Hamerani; L'Athénée de Vaucluse; Prize Medal, by Andrieu; Medalets, 4; President de Thou, 1617, by Dassier; Maria, Consort of Louis XV, by Du Vivier; Madame Elizabeth, on her Death, 1794, by Loos; Charles Philip, Archduke, &c., 1742 8
- 40 Charles II, *obv.* CAROLVS. REX., laureate bust of the King to the right, *rev.* TV. NVNC. ERIS. ALTER. AB. ILLO. in exergue, 1675; The King anointed by St. Peter, before whom he is kneeling, IPSE. EST. within rays descending from above, *rare and well preserved*; Jettons, 5, Henrietta Maria, by Briot, *Med. Hist. pl. xv. n. 10*; another having N.B. in exergue instead of the date 1628, *unpublished*; others on the Births of Charles II. and James II., same plate nos. 14, 16, and 21, *all fine* 6
- 41 Marquis Cornwallis, by Kuchler, *rev.* The reception of the Sons of Tippoo as hostages, 1793; Nelson, on his Death, *obv.* Victory on a prow, holding a medallion portrait of the hero, *rev.* Inscription; and a Turkish Crimean Medal, 1855, *all fine* 3
- 42 Eddystone Lighthouse, *obv.* "The building compleated, 1777," *rev.* Smeaton's; 1759, Upcott's Devonshire Private Token, 1801; Erskine and Gibbs, 1794; Caroline; 1736, Jerningham's Cistern Medal; City of London Broker's Medal; Queen Adelaide, Florist's Prize Medal, 1832; and a Medalet of George III, by Wyon, composed of three distinct metals, brass, copper, and silver; *all very fine* 6

## COIN-WEIGHTS, &amp;c.

- 43 James I, 15; Charles I, 6; William and Mary, William III, &c. 9, *nearly all varied and fine* 30
- 44 A nearly similar Lot 30
- 45 George II, 9; George III, 15; *all varied*; France, Louis XIV. and others, 12, *also varied and fine* 36



- 46 "*The Standard Weights of Ireland*," of Coins of various Reigns, *chiefly fine and all different* 30
- 47 Portugal, 32; Spain 2, struck for Coins circulating in England, *all very fine, many of good work, and nearly all varied* 34
- 48 Others, various, chiefly duplicates of some in the preceding five lots, and *fine*, 39; Lead Tokens, or Badges of Mediæval character, but of doubtful authenticity, 14 53

### BRONZE MEDALS.

- 49 Medals illustrative of the most remarkable events and personages celebrated in Roman History, *a fine set by "J. Dassier et Fils"* 60
- 50 Emperors of the Lower Empire, *obv.* Portraits, *rev.* Historical Inscriptions, *all varied* 22
- 51 *Papal Medals.* Stefanus I; Cælestin III; Nicholas III; Urban VI; Martin V; Eugenius IV, 2; Nicolas V, 2; *some early and scarce, all fine* 9
- 52 *Papal Medals.* Calixtus III; Pius II, 2; Paul II, 3; Sixtus, IV, 2, *all varied and fine* 8
- 53 *Papal Medals.* Innocent VIII; Alexander VI. (Borgia), 2; Pius III; Julius II, 3; Card. G. Damboise, 1503; Leo X, *all fine and varied* 9
- 54 *Papal Medals.* Adrian VI, 2; Clement VII, 5; Paul III, 5, *as before* 12
- 55 *Papal Medals.* Julius, III, 4; Paul IV, 6; Pius IV, 4, *varied and fine* 14
- 56 *Papal Medals.* Pius V, 5; Gregory XIII, 8; Sixtus V, *all varied* 14
- 57 *Papal Medals.* Sixtus V, 2; Urban VII; Gregory XIV; Innocent IX, 2; Clement VIII, 4; Leo XI; Paul V, 2 13
- 58 *Papal Medals.* Gregory XV; Urban VIII, 8; Innocent X, 5, *all fine and varied* 14
- 59 *Papal Medals.* Urban VIII, 8; Innocent X, 6; Cardinal Richelieu, oval, *very fine, all varied* 15
- 60 *Papal Medals.* Alexander VII, 10; Clement IX, 3; Clement X, 3, *all varied as before* 16

- 61 *Papal Medals.* Clement X, 3 ; The learned Cardinal Maximus, by J. B. Gulielm ; Clement XI, 6 ; Alexander VIII, 3 ; Innocent XII, 2 15
- 62 *Papal Medals.* Innocent XII, 6 ; Clement XI, 6, *all by Hamerani and varied, and, one excepted, all fine* 12
- 63 *Papal Medals.* Clement XI, 5 (two of them gilt medallions) ; Innocent XIII, 3 ; *all by Hamerani, varied and very fine* 8
- 64 *Papal Medals.* Benedict XIII, 6 ; Clement XII ; Benedict XIV, 5, one having for *rev.* the tomb of Clementina as Queen of England, *also by Hamerani, and fine* 12
- 65 *Papal Medals.* Clement XIII, 5 ; Clement XIV (Ganganelli), 3, *by Cropanese ; all fine* 8
- 66 *Papal Medals.* Pius VII, 5 ; Gregory XVI, 4 ; and Baiocco Pieces, 2 ; Pius IX ; *by Montagny* 12
- 67 *French Medals.* Kings of France from Pharamond to Louis XIV, *obv.* Portraits, *rev.* Inscriptions, *a fine and complete set* 65
- 68 *French Medals.* Kings of France, Pharamond to Louis Philippe, *ob.* Portraits, *of very fine work by Caqué, rev.* the principal events in the life of each Monarch severally inscribed, *a splendid series, all in the best state, of uniform colour and large size* 72
- 69 *French Medals.* Louis XIV, 329 ; Louis XV, 75, a grand series illustrating the historical events of their reigns, *uniform in size and all fine* 404
- 70 *French Medals.* Louis XIV, Large Medallions, *by Moiart and others, all very fine* 16
- 71 *French Medals.* Louis XIV, 3 ; Louis XV, 4 ; Louis XVI, 8 ; Louis XVII ; Duc D'Enghien ; To the Memory of the Assassinated, 7 Portraits, Henri IV, Louis XVI and Family, *by Caqué, all of large size, and varied and fine* 18
- 72 *French Medals.* Mary (Medici) Queen of France, 2 ; Louis XIII, 3 ; Louis XIV ; Louis XV, 4 ; Louis XVI, 7 ; Duke and Duchess D'Angouleme on their Marriage ; Duke and Duchess De Berri on the Birth of Henry D. Bordeaux ; Duchess de Berri, *rev.* Infant Prince Duke de Berri, *rev.* Duke D'Angoulême ; others of Marie Antoinette, her Son, &c., on their Deaths, 4 ; Henry IV, 2, *rev.* Henry D. Bordeaux, *rev.* Equestrian Statue 27



- 73 *Napoleon.* The Grand Mint Series of Medals, *by Andrieu, Droz, Jeuffroy, and other celebrated artists*, 140; extra Medals and Pieces, 45; Joachimo Napoleon (Murat), 5; Liberation of Brescia, 1797; *Napoleon*; Napoleon and M. Louise, Medallions, and others, *by Andricu*, struck in lead (three being electrotypes), 12, *all very fine*; together with an elegant Cabinet (in which the above series are neatly fitted on French blue velvet) of Mahogany encased in purple japanned metal, with plain bronze borders and corners, containing eight slides and two deep drawers, the upper having a lifting tray, all with japanned metal fronts and ivory handles, lock and key  $15\frac{1}{2}$  by  $11\frac{1}{2}$  and 11 in. high. *Medals* 203
- 74 *France.* Louis XVIII, 22, small size two; Charles X, 9; Duc de Berri, *fine and large medals by Andricu, Gayrard, Gatteaux, &c.* 32
- 75 *France.* Louis Philippe, 16; Duc D'Orleans, on his death, 1842, Medallion, *by Hart*; another, *by Caque*; Comte de Paris and his uncle Nemours; Louis XVIII; Charles X; and others, *all fine and varied* 24
- 76 *France.* Duc D'Orleans, Medallion, *by Hart*; Comte de Paris, with Nemours, as before; Gen. Foy, Gen. Lafayette, *both by Caunois*; Gen. Cavaignac; Arbp. Affre; and others, various 26
- 77 *France.* Learned Men of, "Gallerie Metallique Des Grands Hommes Français," 43; others of the "Series Numismatica Universalis Virorum Illustrium," 15, all with Portraits, *by the best French artists, uniform in size and fine* 58
- 78 *France.* Cardinal Talleyrand; D'Alembert; Archbp. Cambrai; Rabelais; Jean Varin; J. F. Dupont; J. F. Ducis; and others, 11. *Belgium*, Leopold I, Medallion, *by Hart*; and others, 4 15
- 79 *Foreign.* Charles Emanuel, 2; Ferdinand IV, of Sardinia; Julius Odeschalcus; Malpighius; Card. Fleury; Baron Montesquieu; Rousseau; and others 25
- 80 *Foreign.* Lorraine, Charles V; Leopo'd I, 2. Spain, Charles IV, 3; Ferdinand VII. Portugal, Marquis de Pombal, 2; Camoens. Reubens, *rev.* Statue at Antwerp, Medallion *by Hart*; and others; *all fine* 17

- 81 *Foreign.* Austria, Leopold I; Charles VI, *by O. Hamerani*; Charles VII; Joseph II. Prussia, Frederic the Great Frederic Wilhelm III, 2. Russia, Peter, 1; Catherine, 1; Elizabeth, 3, varied; all Medallions; Alexander, 1; Suwarrow; Marshall Saxe; Gustavus III, *by Kuchler*; Guttenberg and Faust; others, various; *all fine* 25
- 82 *England.* George III, 7; Frederic Prince of Wales; Conyers Middleton; Dr. Friend; Col. Herries; Shakespeare; Garrick; Sir J. Banks; Lord Bathurst; Ad. Duncan; Wesley; Whitfield; Trinity Chapel, Bordesley; and others 29
- 83 *England.* The Old Pretender, *obv.* CVIVS. EST., *rev.* REDDITE., Map of Great Britain; Princess Clementina, *by Hamerani*; Charles Prince of Wales, 1745. Satirical, Folly enthroned, *by Roettier*. George IV, 2. William IV. and Adelaide. Victoria and Albert, on Marriage; on Opening the Royal Exchange; Marquis Wellesley; Sir J. C. Hobhouse; Richard Sainthill, Numismatist, a private Medal; Warwick Vase; *all fine* 13
- 84 Victoria, *obv.* ALEXANDRINA. VICTORIA., fine portrait of the Queen to the left, *rev.* D. A. FACILEM. ATQUE. ADNUE. COEPTIS, 1838, in five lines, a splendid Medallion *by Pistrucci* 1
- 85 *Russia.* A magnificent series of Medallions and Medals, illustrative of the history of the Empire, with Portraits of her Sovereigns from Rurik, A. D. 864, to the present Czar Alexander II, *all by native artists, uniform in colour, a rich dark bronze, and very fine*; together with the Carved Oak Cabinet of 20 trays, adapted for medals of various sizes, Nos. 1 to 11 pierced expressly for the above series, the others vacant, but all lined with velvet, lock and key

*size 22½ by 17½, and 17 in. high.*

\* \* A MS. list with particulars accompanies the series.



- 86 *Electrum*. Panormus, *obv.* Head of Ceres, *rev.* Horse to right *size* 4. 1
- 87 *Electrum*. Syracuse, *obv.* laureate Head of Apollo to left, *rev.* ΣΥΡΑΚΟΣΙΩΝ., Tripod. *size* 3. 1
- 88 *Gold*. Alexander the Great, *obv.* helmeted Head to right, *rev.* Club, bow, diota, &c. *size* 1 ; Hecta, *obv.* fine Head of a Female to left, *rev.* sunk Square, with four compartments, *a desirable specimen, size* 1 2
- 89 *Gold*. Alexander the Great, *obv.* helmeted Head of Pallas to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ., Club, bow and thunderbolt, *very fine* *size* 1. 1
- 90 *Gold*. A rude Portrait of Alexander the Great to right, with diadem and ram's horn, *rev.* ΒΑΣΙΛΕΟΣ. ΑΥΣΙΜΑΧΟΥ., Pallas Nicephorus seated, with ΕΜ. under her right arm, and ΚΑΛ. (Chalcedon) on the throne, below it a trident horizontally to left, *a very valuable stater* 1
- 91 *Gold*. *Obv.* Kadphises of Bactria standing to left, in Tartar or Indo-Scythian dress, *rev.* a Figure standing adverse before an Indian bull, holding a trident in the left hand, the right resting on the bull's shoulder, *a fine coin* *size* 5. 1
- 92 *Gold*. *Obv.* Bust to left of the Indo-Bactrian king Kanerkes (about 200 B.C.), *rev.* a draped Figure standing to left, the head encircled by a nimbus, *an excellent specimen* *size* 5. 1
- 93 *Gold*. *Obv.* Græco-Barbaric Tartar King in Indo-Scythic dress to left, sacrificing at an altar, *rev.* Hindu Goddess, full-faced, near the two-humped Bactrian bull Nandi (minted probably about 130 B.C., perhaps earlier, by Kanerkes), *very fine and valuable* *size* 8 $\frac{1}{4}$ . 1
- \* \* \* There are many false, and of superior execution, but we consider these as genuine.—J. C.
- 94 *Gold*. Hirtia, *obv.* veiled Head of Julius, *rev.* A. HIRTIVS. P. R. Hatchet, præfericulum and crooked staff, *an excellent aureus* 1
- 95 *Gold*. Matidia, *obv.* fine Bust, *rev.* her PIETAS. AVGVST. type, *fine, and may be antique* 1

- 96 *Gold.* East India Company, Japan, Turkey, &c., varied,  
*fine* *weight about 1 oz.* 20
- 97 *Silver.* Modern Indian, Japanese, Cingalese, and other  
Coins, *an interesting and well preserved assortment* 22
- 98 Roman Large Brass of Commodus, *rev. VICT. BRIT., &c.,*  
type of the Victory seated to right, *rare and valuable* 1
- 99 Geta, *rev. VICT. BRITTAN. . . . .*, type nearly as the last,  
and s. c. in exergue, *very scarce and valuable* 1
- 100 *Copper* Coins from Charles II. to Victoria, *fine* 200
- 101 Greek and Roman Coins in Copper, *chiefly poor, many are*  
*evidently false, though some are extremely well*  
*executed* 220
- 102 *Silver.* Greek Coins, *all false, some nevertheless are very*  
*interesting* *about 2½ oz.* 10
- 103 Stycae, *some fine* 60
- 104 *Silver.* Saxon and other Pennies, *chiefly fine, bat false* 27
- 105 *Gold.* Francis I. of France, "Ecu d'or;" French  
Republic of 1850, Ten Franc Piece, *both fine* 2
- 106 *Bronze and Gilt* Proofs of George III, *all fine* 12
- 107 *Silver.* Brunswick and Hanover, Dollars, Half  
Dollars, &c. 5
- 108 *Gold.* Proofs for the United States of America, two  
3 Dollars, 1858, 1859; one 2½ Dollars, 1858; three  
1 Dollar, 1856, 1858, 1859, *all very fine* 6
- 109 *Silver.* Proofs for the United States of America, for  
1859, Dollar, Half Dollar, Quarter Dollar, One Dime,  
Half Dime, III C., *all extra fine* 6
- 110 Syracusan Medallion, a rough specimen of early work,  
with κ. behind the head to left, *of much merit and*  
*value* 1
- 
- 110\*Torremuzza (Castelli) Veteres Nummi Siciliae, with all  
the Supplements, and about 120 *plates, a very fine copy*  
*of this good, very scarce, and very valuable work*  
*folio. Palermo, 1781-1791*
- 111 Torremuzza, Siciliae, &c. Inscriptionum, *the last and best*  
*edition* *folio. Palermo, 1784*
-



## GREEK SILVER.

- 112 Philip II, the Tetradrachm, usual type, with a star under the horseman, *a scarce variety, of fine work and in perfect condition* 1
- 113 Philip II, a diota under the horse; Alexander Magnus, struck at Aradus; Audoleon King of Poeonia, *rare, all tetradrachms* 3
- 114 Philip II, as the last; Alexander Magnus; Thasus; Athens, *early work* 4
- 115 Alexander Magnus; Thasus; Macedonia prima; Athens; and a Pannonian imitation of Alexander 5
- 116 Attalus I, King of Pergamus, usual type; Alexander I, King of Syria, *rev.* Jupiter seated, with the date  $\Delta\Xi\text{P.}$  (164), *both fairly preserved tetradrachms* 2
- 117 Amphipolis, *false*; Tigranes, *poor condition*; Caesareia, *rev.* Mount Argæus, *two fine didrachms*; Aegina; and 10 others of small sizes 15
- 118 Parthian Tetradrachms, all with dates 4
- 119 Uncertain Persian King, usual type, the Octodrachm, *in fair condition* *wt.* 396 *grs.* 1
- 120 Persian Satrap, Datames (M. Waddington's attribution), female Head, full-face, *rev.* a helmeted Head to the right, with five Aramean letters in front *size* 5. 1
- 121 Another, same types, but the letters off the coin *size*  $5\frac{1}{2}$ . 1
- 122 Another, with the helmeted Head to the left *size* 5. 1
- 123 Another, as the last 1
- 124 Tarsus, under the Seleucidæ, seated Jupiter, *rev.* a Lion stepping to left, with the Greek numeral,  $\Gamma$ ., over it 1
- 125 Various Roman and other Silver Denarii and Quinarii *some rare* 16
- 126 Various Silver. Byzantine, 2; Hugh, King of Cyprus, 3; and 10 others 15
- 127 Various Mediæval Denarii and Oboli. French, the Crusaders, &c., *some curious* 64
- 128 A similar lot 64
- 129 Greek Copper, 52; Byzantine Copper, 34 86
- 130 Roman Copper, chiefly Third Brass, including Vaballathus and Flaccilla; some of Billon, &c. *about* 330

- 131 Greek Silver. Cæsareia ad Argæum of Domitian, Nerva, Trajan (two types), Hadrian, M. Aurelius, L. Verus; a doubtful Parthian Tetradrachm, and another of Seleucus IV. of Syria 9
- 132 Alexander Magnus, the Drachm; Larissa, *size* 4; Sinope; Ariarathes of Cappadocia; Vonones of Parthia; and an uncertain Oriental King, *rev.* an Altar, &c., *size* 3 6
- 133 Cæsareia ad Argæum, various Emperors (8); Eion (2); Thasus (4); Neapolis; and three others 18
- 134 Gold. Caracalla, *rev.* CONCORDIAE. AETERNAE., the united busts of Severus and Julia Domna, one with radiated crown, the other placed on a crescent, *an aureus of great rarity, and in fine condition, but not free from suspicion* 1
- 135 Five engraved Stones 5
- 136 Greek Copper, including three of Attambilus of Characene, *all desirable* 40
- 137 Various Greek Copper, *some in fair condition* about 150
- 138 Various Copper. Roman, Parthian, Byzantine, and Cufic about 250

---

## CABINET OF COINS

OF THE LATE

JAMES BEARDOE.

---

### GOLD COINS.

- 139 Gaul, *obv.* rude Head, *rev.* a Biga, *size* 5; and three others, similar types, but *size* 2 and  $2\frac{1}{2}$  4
- 140 Gaul, *obv.* plain convex, *rev.* six Pellets on a convex field, *size* 3; Another, with a plain cross on the reverse, *size*  $1\frac{1}{2}$  2
- 141 Gaul, *size* 5 (2); Syracuse, *rev.* Tripod, *size*  $2\frac{1}{2}$ ; Philip III, *rev.* Bow and Club, *size*  $1\frac{1}{2}$ ; and another, *all false* 5
- 142 Macedonia, Philip II, Stater of the usual type, with a grain of barley under the horses, *good condition* 1



- 143 Alexander Magnus, Stater, usual type, with title of King,  
*well preserved* 1
- 144 Panormus, head of Ceres, *rev.* a Horse 1
- 145 Roman Gold. Sextus Pompey, *rev.* the heads of his  
Father and Brother, *fine condition, and of extreme*  
*rarity, but not free from suspicion* 1
- 146 Tiberius, *rev.* seated statue of Livia, *doubtful* 1
- 147 Galba, *rev.* DIVA. AVGVSTA., *false* 1
- 148 Vespasian, *rev.* statue of Fortune on a base 1
- 149 Hadrian, *rev.* the Nile reclining on a sphynx, an hippo-  
potamus to the left, and a crocodile under the figure,  
*rare, and very well preserved* 1
- 150 Constantius II, *rev.* Rome and Constantinople supporting  
an inscribed shield; Magnentius, *rev.* Victory and  
Liberty upholding a trophy, *both good solidi* 2
- 151 Valentinian, *rev.* the Emperor and his Son enthroned;  
Arcadius, *rev.* the Emperor crowned by Victory 2
- 152 Valens, *rev.* the Emperor holding a standard, and Victory;  
Arcadius, *rev.* Roma seated 2
- 153 Honorius, full-faced Bust, with shield and javelin, *rev.* R. V.  
across the field, two seated Females supporting an in-  
scribed shield, *as Cohen, n. 40, fine and rare* 1
- 154 *English Gold.* Edward III, the Noble and the Quarter  
Noble 2
- 155 The Angel of Henry VI; and another of Henry VIII 2
- 156 *Greek Silver.* Thasus, usual early type, *size 6*; Tarentum;  
Velia; Selinus, type of the Parsley leaf; a very fine  
Drachm of Lysimachus; and a Tetradrachm of Philip  
II. 6
- 157 Thasus, Lysimachus, Macedonia, Philip II, and Alexander  
Magnus, *all tetradrachms* 5
- 158 Antigonus I. of Macedon, head of Pan on a shield, *rev.*  
Minerva hurling a bolt, *a good tetradrachm* 1
- 159 Velia; Syracuse; Macedon, *size 3*; Corinth (2); Athens;  
Aegina (2); Histiaea; Rhodus; Parthian Drachms (2);  
a Perso Sassanian Coin, and a fine Copper Coin of an  
uncertain Ptolemy 14
- 160 *Roman Silver.* Consular Denarii, Aemilia, Claudia, Fon-  
teia, Junia, Mamilia, Postumia, Tituria, *all rather fine*;  
and eleven others, all different 18

- 161 Imperial Denarii. M. Antonius, Augustus, Tiberius, Nero, Galba, Vespasian, Titus, Domitian, Trajan, Hadrian, Sabina, Antoninus 12
- 162 Julius Caesar, *rev.* L. AEMILIUS. BVCA., Venus Victrix, *rare*; Augustus, *rev.* the Actian Apollo; Nero, *rev.* Jupiter Custos; Otho, *rev.* SECVRITAS. P. R.; Vitellius, *rev.* Liberty; Vespasian, *rev.* Caduceus; Nerva. *rev.* Liberty, *all fine denarii* 7
- 163 Tiberius, Galba, Domitian, and 12 others, all different, *and chiefly in good condition* 15
- 164 Severus, Caracalla (3), Geta, Plautilla (2), and 16 others, all different, *and chiefly in very good condition* 20
- 165 *English Silver.* Charles I, Crown, *m. m.* bell; and a good copy of the rare Oxford Crown of the same King 2
- 166 *Silver Medals.* Anne, *rev.* PIETAS., &c.; Another, *rev.* crowned Arms; George Prince Regent, on the battle of Waterloo; George IV, on his death; Edward VI; Wellington; *the last two of white metal* 6
- 167 Pennies of the Edwards (24); a Groat; and 16 other coins 41
- 168 *Foreign Dollars.* Napoleon I (two varieties); Joseph Napoleon, 1812; Spain, of Charles IV, countermarked; Holland, 1769; Barcelona, 1809 6
- 169 *English Copper.* George III, the Twopence, Penny, and Halfpenny, *all fine.* A Copy of the Tetradrachm of Antigonus, in copper; an oval Medal of Alexander; two others; and a silver Medallet of Antinous 8
- 170 Silver Medallion of Antinous, *rev.* a magnificent Temple; Artemisia, *rev.* the Mausoleum; and a fine Copy of a First Brass of Philip, struck at Apameia, with the letters NΩE. on the Ark of Deucalion; *all modern fabrications, but interesting as medals* 3
- 171 Copies of rare Greek Silver Coins, Rhegium, Syracuse (the Medallion), Amphipolis, Pyrrhus, Magnesia, *all false, but remarkably well executed* 5
- 172 Various Copies of Ancient Coins, Modern Fabrications, &c., in silver, white, or other base metal 29
- 173 *Various Copper.* Roman (12), *chiefly false*; English Tokens, &c. (33); Foreign (180); and Casts of Roman Denarii in white metal (206) *about 430*



- 174 A neat Mahogany Cabinet, containing 10 trays pierced for  
coins *size 10 by 8, and 5 in. high*
- 175 CATALOGUE OF THE THOMAS COLLECTION OF COINS  
AND MEDALS, *extending over 34 days, on fine paper,  
with prices and names, and occasional critical remarks  
by the late Mr. Brumell, half morocco, uncut* 1844
- 176 ANOTHER COPY, *with prices and names, unbound* 1844
- 177 CHETWYND (Sir G.) COLLECTION of Provincial Copper  
Coins, Tickets, and Medalets issued in Great Britain,  
Ireland, and the Colonies, described in a Catalogue by  
T. Sharp, *privately printed for presents only, and very  
scarce* 1834

END OF THE SALE.

















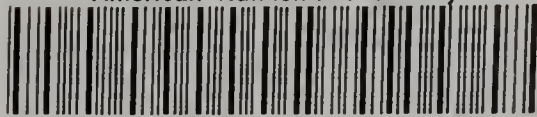








American Numismatic Society



3 8060 00052 7390

BOUND BY  
J. CHRISTIE  
NEWCASTLE



